Small Group Directions: Your job is to generate open-ended questions for further discussion that will get the whole class talking and thinking through your literary lense. I have provided a few questions to get you started. Respond to these. Then, develop 2 more questions that question the text from your literary lense and respond to these.

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| **Question** | **Response** | **Evidence 1** | **Page #** | **Evidence 2** | **Page #** |
| Magical Realism can lead readers to consider ideas from new perspectives. Think about a way that Esquivel uses magical realism to get the reader thinking through your perspective. When might magical realism draw attention to traditional roles based on gender? |  |  |  |  |  |
| What is it to be a good woman? *Like Water for Chocolate* presents several models for strong, powerful or otherwise influential women in terms of its developed characters: Mama Elena, Rosaura, Gertrudis and Tita. Which of these characters is the best feminist? |  |  |  |  |  |
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